



Pro Musica Colorado Chamber Orchestra
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Contact: Cynthia Katsarelis, Music Director and Conductor

FOR IMMEDIATE RELEASE

PRO MUSICA COLORADO CHAMBER ORCHESTRA WELCOMES BACK EDWARD DUSINBERRE
The Heart of Hungary features a World Premiere of Jeffrey Nytch's Violin Concerto: Costa Concordia

Boulder and Denver, Colorado—On April 13th, 7:30 pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village, CO 80113) and April 14th, 7:30 pm at Mountain View United Methodist Church (355 Ponca Place, Boulder, CO 80303), Pro Musica Colorado Chamber Orchestra's season finale, entitled *The Heart of Hungary*, welcomes back Grammy-winning violinist of the Takács String Quartet, Edward Dusinberre, for a very special world premiere of local composer, Jeffrey Nytch's *Violin Concerto: Costa Concordia*.

The *Violin Concerto: Costa Concordia* was written in memory of Sándor Fehér, who put the lives of others, many who were children, ahead of his own, and who died in the ill-fated shipwreck of the Costa Concordia (2012). He was pictured with a life jacket, prepared to leave the ship, but he went back to retrieve his violin, rather than be parted from his musical voice. He was only 38 years old.

"The story of self-sacrifice is an inspiring one, and relevant today," says Cynthia Katsarelis, Music Director and Conductor of Pro Musica Colorado Chamber Orchestra.

The concerto was commissioned for Edward Dusinberre, first violinist of the Takács String Quartet, and a consortium of orchestras including the Pro Musica Colorado Chamber Orchestra, Mission Chamber Orchestra, Dallas Chamber Symphony, and the Chamber Orchestra of Pittsburgh.

In the words of composer Jeffrey Nytch, "The piece is, at its heart, is a love story, one in which the characters are joined together again for eternity only in the depths of the sea. The particular events of the shipwreck are of secondary importance."

"Not only is the story of Sándor Fehér a heartbreaking one, I believe it speaks to something broader: this idea of our humanity — our capacity for sacrificial love — transcending tragedy. The fact that it's a love story between a man and his instrument makes it ideal for musical treatment, but I believe the universal theme transcends the particulars. And so I believe/hope the piece will speak to people on a deeply personal level," says Nytch.

The collaboration of Pro Musica Colorado, composer Jeffrey Nytch, and violinist Edward Dusinberre, also seeks to record this piece. They are in the midst of a fundraiser to obtain recording costs at www.coloradogives.org/promusicacolorado.

Also programmed is Béla Bartók's folk-inspired *Divertimento for String Orchestra*. Paul Sacher, Swiss founder and conductor of the Basler Kammerorchester, commissioned Bartók to compose the Divertimento.

"Bartok's Divertimento is a delightful, neoclassical work that contains elements of a Baroque Concerto grosso, a Classical Era 'amusement,' and folk elements of interesting scales and quirky rhythms," says Katsarelis, "It was commissioned by Paul Sacher for the Basler Chamber Orchestra. I've always admired Sacher, he founded the orchestra to pursue his passion for new music, and his legacy is over 100 works by leading composers writing for chamber orchestra."

Ticket prices to *The Heart of Hungary*: \$35 General, \$5 Students, \$60 (\$25 extra for recording funds). Groups save 15% when you purchase 10 or more Adult tickets for the performance. Tickets are available online at: www.promusicacolorado.org. For more information, or to purchase tickets by phone, call: 720-443-0565.

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Concert at a Glance - Photos and Full Bios available upon request

A link to our dropbox is provided at: <http://www.promusicacolorado.org/press-kit/>

The Heart of Hungary

7:30 pm Concert, 6:30 pm Pre-Concert Talk for both concerts with Music Director and Conductor, Cynthia Katsarelis
Friday, April 13th – Bethany Lutheran Church - 4500 E Hampden Ave, Cherry Hills Village, CO 80113
Saturday, April 14th – Mountain View United Methodist Church – Note New Venue – 355 Ponca Place, Boulder, CO 80303

Edward Dusinberre, violinist
Cynthia Katsarelis, conductor

Program:

Jeff Nytch *Violin Concerto: Costa Concordia*
Béla Bartók *Divertimento for String Orchestra*

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About Pro Musica Colorado Chamber Orchestra and Cynthia Katsarelis, Music Director and Conductor

Now in its sixth season, Pro Musica Colorado Chamber Orchestra has many of Colorado's finest musicians, and is committed to impassioned performances of repertoire ranging from the classic to the cutting edge.

Cynthia Katsarelis has served with the Cincinnati Symphony, Pops and May Festival, the Greensboro (N.C.) Symphony, and has conducted many professional, college, and youth orchestras. She has assisted James Conlon, Keith Lockhart, Erich Kunzel and Michael Christie. Most recently she conducted the Colorado Music Festival's Young People's Concerts. Katsarelis is a graduate of the Peabody Conservatory of the Johns Hopkins University, with degrees in both violin and conducting. [READ MORE](#)

About Edward Dusinberre, violinist

Edward Dusinberre was born in 1968 in Leamington Spa, England, and has enjoyed playing the violin from a young age. His early experiences as concertmaster of the National Youth Orchestra of Great Britain encouraged him to choose music as a profession. He studied with the Ukrainian violinist Felix Andrievsky at the Royal College of Music in London and at the Juilliard School with Dorothy DeLay and Piotr Milewski. In 1990 he won the British Violin Recital Prize and gave his debut recital in London at the Purcell Room, South Bank Centre. Upon completion of his studies at Juilliard, Dusinberre auditioned for the Takács Quartet, which he joined in 1993.

In July 2010 Edward released a recording of Beethoven's violin sonatas no. 9 and 10 with pianist David Korevaar on the Decca label. Andrew Clements wrote in the Guardian newspaper; "Edward Dusinberre brings the same wonderfully subtle and intensely musical qualities to these two violin sonatas as he does to Beethoven's quartets..." [READ MORE](#)

About Jeffrey Nytch, composer

Jeffrey Nytch enjoys a rich and diverse career as a composer, performer, educator and advocate – but it hasn't been a straight line getting there. He spent much of his teen years exercising an uncanny ability to make money in the stock market, and dreamed of someday going to Wall Street and conquering the world. Then there was his study of geology, which nearly took him down a different path altogether. But throughout it all, music has been the abiding passion of his heart; in the end, it won out with his career as well.

What followed has been a professional odyssey of sorts, involving an accomplished composition career, various teaching positions, a five-year stint as an arts administrator, and an assortment of day jobs ranging from managing a small business to serving as a minor administrative cog within the machine of a very large university. [READ MORE](#)